

SEI
QUINTETTI

Per due Violini Alto et due Violoncelli

Concertanti

Composti Dall. Sig.^{or}

LUIGI BOCCHERINI

Virtuoso di Camera et Compositor di Musica.

DI

S. A. R. Don Luigi

Infante di Spagna

OPERA XX.

Libro terzo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12^{fr}.

N.B. Les parties de Violoncelles sont facile pour l'execution, et la seconde se pourra executer sur l'Alto ou un Basson.

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A LYON

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en Province, chez tous les Marchands de musique.

A. P. D. R.

QUINTETTO VI.

And.^{te} Sostenuto.

Justo voce.

pmo

Forzando. *P.* *Forz.* *P.*

F. m^o *P.* *tr* *F.* *P.*

tr *tr* *tr*

tr *tr* *tr*

F. *P.* *F.*

tr *tr* *P. m^o*

tr *tr*

F. *P.* *F. m^o*

F. m^o *P.*

F. *P.* *F.* *P.*

P. *P.* *Cres.*

F. *P.* *tr* *tr*

Measures 1-10 of the Violino Primo part. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth notes, sixteenth notes, and trills. Dynamic markings include *F.* (Forte), *P.* (Piano), and *Fmo* (Finito).

Minuetto.

Measures 11-14 of the *Minuetto*. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth notes and trills. Dynamic markings include *P.* (Piano), *F.* (Forte), and *P.* (Piano).

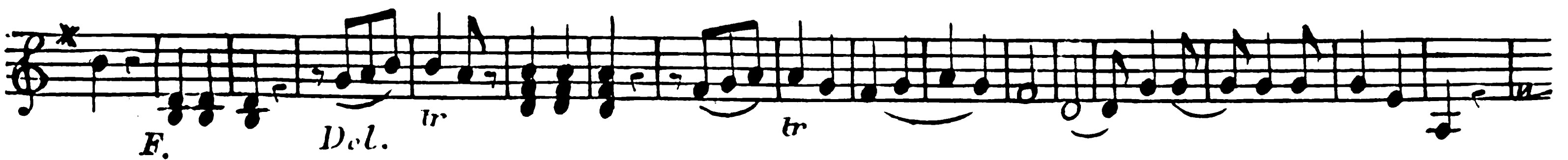
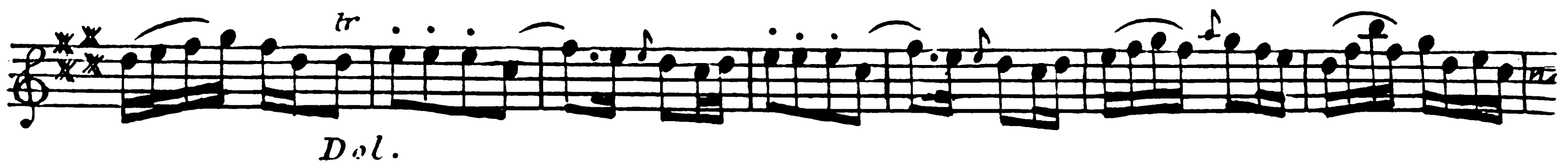
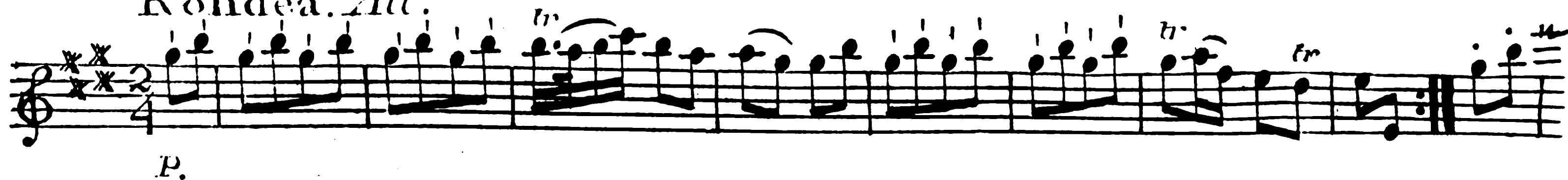
Trio.

Measures 15-18 of the *Trio*. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth notes and trills. Dynamic markings include *Dol.* (Dolce), *F.* (Forte), and *P.* (Piano).

Measures 19-22 of the *Trio*. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth notes and trills. Dynamic marking includes *P.* (Piano).

Measures 23-26 of the *Trio*. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth notes and trills.

Measures 27-30 of the *Trio*. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features eighth notes and trills.

Rondea. *All.^o*

tr
1
F.
P.
F.
tr *P.* *F.*
tr *F.* *Dol.*
F. *P.* *a Piacere. P.* *F.*
tr *P.*
tr *F.*

Fine.